FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038212-D **Type of Permit:** FILMING **Release Date:** 04/01/2011

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title UNTITLED STEPHEN GAGHAN PROJECT

Type of Production TV Pilot

Producer Chip Vucelich

Director Steven Gaghan

1st AD Darin Rivetti

Production Manager Chip Vucelich

FilmL.A. Coordinator Hans Groszkruger

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone Office - 213-534-3040

Location Assistant None None
Primary Phone Office - 213-534-3040
Secondary Phone

Fees

Posting 300	$276.00
Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$2,048.00

Total Permit Fee $3,841.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00038212-D	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLED STEPHEN GAGHAN PROJEC...		

Location Address 901 Airole Way, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 4/2/2011 - 4/2/2011 07:00 - 21:00 1 day
4/3/2011 - 4/3/2011 07:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
38212_AIROLE.pdf
Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	75
Extras	75
LA City UFSO assigned	27185
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Interior and exterior dialogue; actors walk down street into drive way; Ext. backyard party scene,; small amount of playback; gunfire with solid plugs only 3 shots X 3 takes; squib hits 3 x 3 takes; actors in pool; actor shot and falls into pool; Interior gunfire 1/4 loads 2 shots x3 takes; Camera and crane in curb lane/street on Airole inside closure; ITC on Stradella; Equipment on Tinone Rd.-one house here, owned by location homeowner; Spark hits;

Special Effects: F/X Permit # 15702

Type	No. Times Per Day	No. Takes Per Take
Sparks	6 - 10	6 - 10

Description of F/X Scene: sparks and squibs

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	UNTITLED STEPHEN GAGHAN PROJEC...		

Thomas Guide **Page:** 592 **Grid:** A6

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
FILML.A. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Duane Houston

Coordinator Note 100 extras on 4/2
75 extras on 4/3

Coordinator Note RIDER "D" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
UCLA, Los Angeles, CA, CA, 90095

Parking Notes
Equipment arrives 4/1 during day
base: Marymount High School

Posting "No Parking" signs W/S Airole Way, Stradella Rd. to end

Approximate Footage 1201 - 1500 **Log Number** 13453

Date(s) 4/1/2011 to 4/4/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Stradella Rd, Tinone to Cecina Way

Approximate Footage 0 - 300 **Log Number** 13454

Date(s) 4/2/2011 to 4/3/2011 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL Closure of Ariole Way street, Stradella Rd north to End

Approximate Footage 0 - 300

Date(s) 4/2/2011 to 4/3/2011 **Time(s)** 07:00 to 23:00

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Summary Information — Location

Permit Number	F00038212-D	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLED STEPHEN GAGHAN PROJEC...		

Location Address 13833 Roscoe Blvd, San Fernando Valley, CA, 91402

Location Type Private Residence

Film Dates 4/4/2011 - 4/4/2011 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Van Nuys Division (818) 374-1999 and comm. (213) 978-6552 1/2 hour prior to any gunfire for special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 38212_ROSCOE_NS_ALLEY_FULL_REV.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; gunfire 1/4 loads, dust hits; golf cart/camera vehicle in alley between Mammoth and Ranchito; fight scene in backyard 13909 Roscoe Bl.; 3 dogs in scene; stunts, jump fences, jump out of first floor window; foot chase through house and backyards of 13909, 13907, 13903, 13901, 13841, 13845, 13829, 13827, 13821 Roscoe Bl.; 2 cars parked on the lawn of 13833 Roscoe blvd.; Dust Hits;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** b2

Approvals

FILML.A. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Preciado

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLED STEPHEN GAGHAN PROJEC...		

Coordinator Note RIDER "D" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Panorama Presbyterian

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S Mammoth Ave, Roscoe Blvd. to Alley
Approximate Footage 0 - 300 **Log Number** 13849
Date(s) 4/4/2011 to 4/4/2011 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S Mammoth Ave, Alley to Community St.
Approximate Footage 0 - 300 **Log Number** 13849
Date(s) 4/4/2011 to 4/4/2011 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S Community St, Mammoth Ave to Woodman Ave
Approximate Footage 301 - 600 **Log Number** 13849
Date(s) 4/4/2011 to 4/4/2011 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S Roscoe Blvd, Mammoth Ave - West 300'
Approximate Footage 0 - 300 **Log Number** 13849
Date(s) 4/4/2011 to 4/4/2011 **Time(s)** 06:00 to 22:00

Lane / Full Closure Closure of alley between Mammoth and Ranchito, North of Roscoe
Approximate Footage 0 - 300
Date(s) 4/4/2011 to 4/4/2011 **Time(s)** 06:00 to 22:00

Lane / Full Closure Lane closure N/S Roscoe Blvd, Mammoth Ave - West 300'
Approximate Footage 0 - 300
Date(s) 4/4/2011 to 4/4/2011 **Time(s)** 06:00 to 19:00

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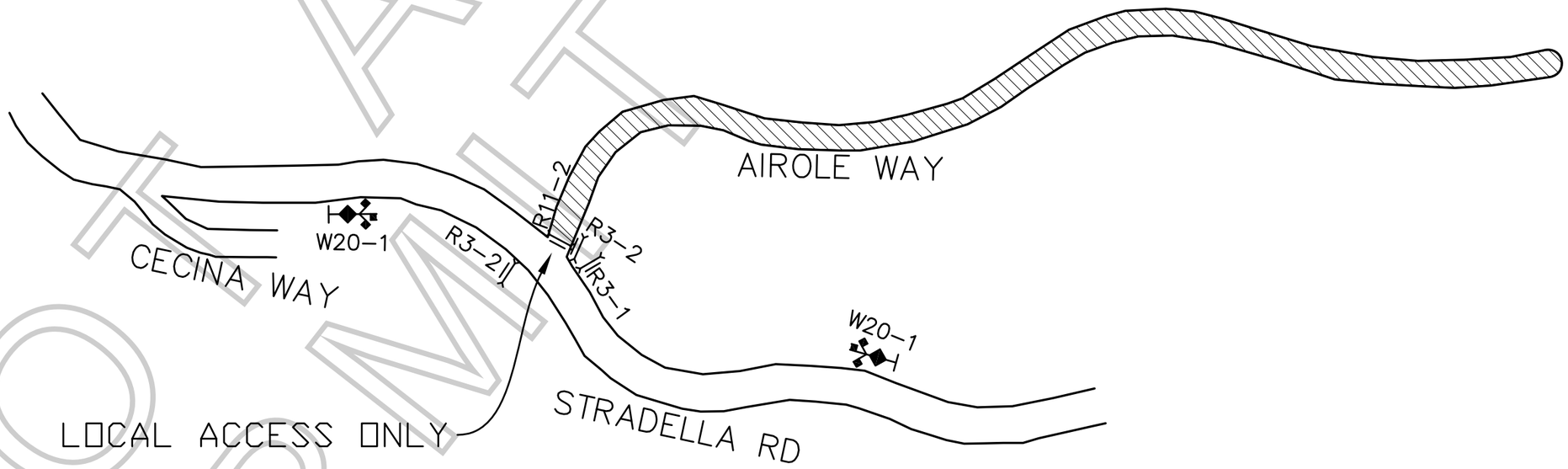


LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED	R3–1 / R3–2	W1–6(RT) / W1–6(LT)	DETOUR M4–10(RT) / DETOUR M4–10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20–1	W20–5(RT OR LT)	W20–3	W20–2	C30(CA)	R3–2	W1–6(LT)	M4–10(LT)	SC3	M4–8a	R11–2	R11–4

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F–38212

CLOSURE INFO:

FULL CLOSURE ARIOLE WAY
STRADELLA RD – NORTH TO END
4/2 & 4/3, 0700–2200

FOX
"STEPHEN GAGHAN"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

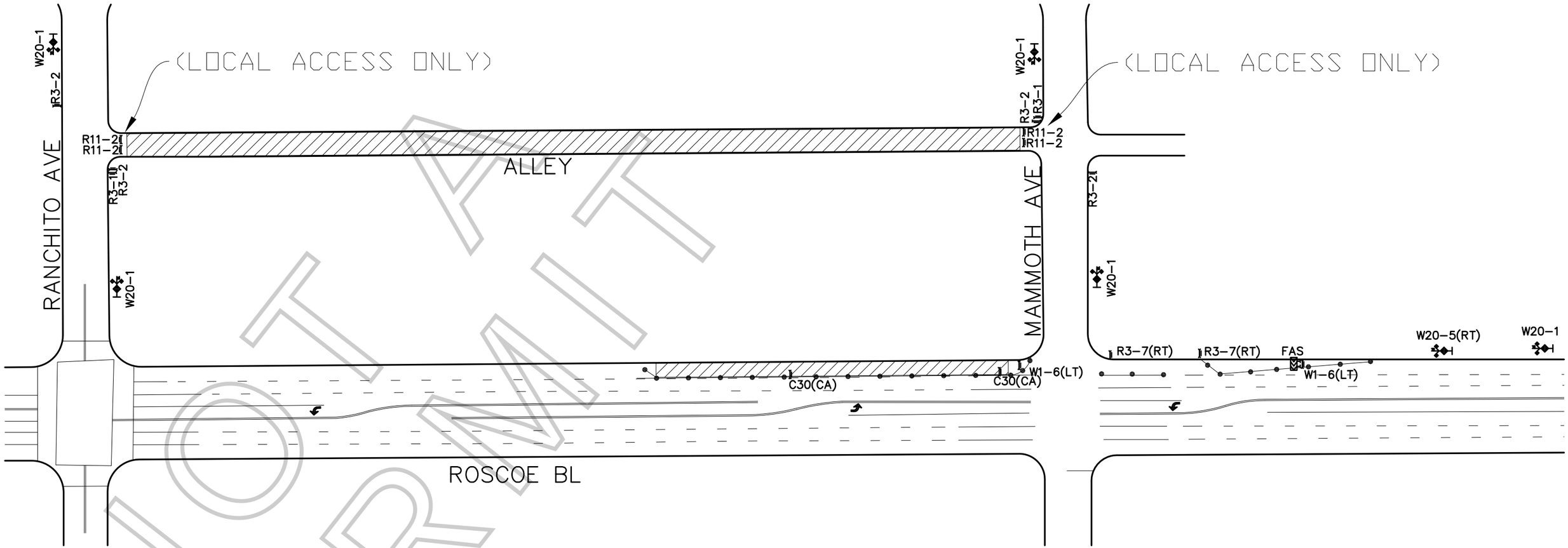
- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT

Permit #F00038212-D



NOT A PERMIT

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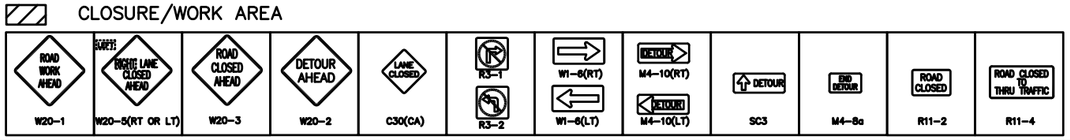

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-38212

CLOSURE INFO:

FULL CLOSURE ALLEY NORTH OF ROSCOE BL
MAMMOTH AVE – RANCHITO AVE
4/4, 0600–2200

N/S CURB LANE ROSCOE BL
MAMMOTH AVE – 300' WEST
4/4, 0600–1900

FOX
"STEPHEN GAGHAN"

LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
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